

*"Wolf's journey from inhibited child to dream-chaser is beautifully told, full of love for New Orleans, tradition, and family, all trumped by the angst-filled awakening that led him forward."*

— *Publisher's Weekly*

*"I loved it. It brings back great memories."*

— *Walter Isaacson, author of Steve Jobs and New Orleans native*

# My New Orleans, Gone Away: A memoir of loss and renewal

By Peter M. Wolf

Now in its third printing!

*"Charming....[Wolf's] memoir is about his city, its snobby topside and seamy underside, about New Orleans contrasted with the Ivy League, and about how he came to be, of all things, an urban planner when, in this reviewer's opinion, he should have stuck to writing."*

— *Winston Groom, The Wall Street Journal*

*Engaging...delightful....Wolf returns to the Big Easy after a protracted Yankee education at Exeter and Yale, joins his father's firm in the cotton trade, takes up lodgings on Burgundy Street at the edge of the French Quarter and hangs out at places the mere mention of which sends shivers of pleasure down my spine."*

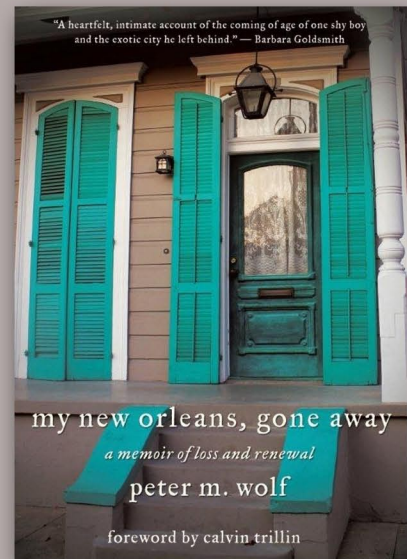
— *Jonathan Yardley, The Washington Post*

*"I adore this book and read it in a kind of dreamy fog, unable to put it down and think of anything else... smart and graceful, with the affectionate heart of a native son and the clear eyes and keen intelligence of a scholar of cities. And it's a very brave book, coming from a man who's struggled and taken risks for his passions..."*

— *Susan Larson, "The Reading Life,"  
WWNO-FM, NPR for New Orleans*

*"Wolf's story is personal and intimate, yet addresses something that matters to every one of us: the compelling theme of home, and how all of us are shaped by it."*

— *Paul Goldberger, Pulitzer Prize winner,  
author of Why Architecture Matters*



MY NEW ORLEANS is a moving American story that encounters the racial, religious and economic turmoil of the mid-20th century. In his personal evolution from a boy in New Orleans to manhood in New York, Wolf reveals the power of forgiveness, gratitude and love. Through this beautifully written memoir, now in its third printing, readers discover a mirror into their own memories, their own lives.

**MY NEW ORLEANS,  
GONE AWAY**  
Delphinium Books

[www.petermwolf.com](http://www.petermwolf.com)  
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**Peter M. Wolf** is a sixth-generation member of a New Orleans family that has been long integral to that city's culture and commerce. After Yale, Wolf earned a Ph.D. in the history of art and architecture from New York University. Dr. Wolf is a nationally recognized land planning, urban policy and asset management authority. He is the founder of the Thomas Moran Trust; Chairman of the Godchaux-Reserve Plantation Fund; and a trustee in East Hampton of Guild Hall and The Village Preservation Society. His research and writing have been supported by the National Endowment for the Arts; the Ford Foundation; the American Federation of Arts; and the Fulbright U.S. Scholars Program.